

Curriculum Vitae

Manuela Lucia Tessi

Milano, 1979

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Education

- 2000-2004 Theatreschool Amsterdam, Modern Theater Dance department, graduated in 2004.
- 1999-2000 Fontys Dansacademie in Tilburg, NL
- 1996-1999: Contemporary dance with Elena Albano, Davide Montagna, Enzo Procopio and classical ballet at Teatro Carcano Milano
- 2004-18 Classes and Workshops with Katie Duck, Julyen Hamilton, Pauline de Groot, Lily Kiara, Kathleen Hermesdorf, a.o.

Performance work

2018

- Artist in Residence at Theatre Arts Admin Collective, Cape Town. Residency project: creation and direction and workshop facilitating for “Music Dance 021” in collaboration with dancer Thalia Laric, pianist Coila-Leah Enderstein
- Developing a choreography for “Ikaros, a piece by composer Aspasia Nasopoulou, to be premiered at November Music festival at Verkadefabriek, den Bosch.

2017

- Dances in works by dance artists, Vincent Cacialano, Silvia Bennett, Makiko Ito, and musicians Arvind Ganga, Friederike Wendorf.
- Creation of “The Loom” quartet with dancer Mata Sakka and musicians Friederike Wendorf and Rieko Okuda, for SOUN D ANCE festival, Dock 11 Berlin

2016

- “For the Thumb and the Big Toe” by visual artist Goeun Bae, at FLAM VI festival
- “Animation Project” by Vincent Cacialano, MMU, Manchester
- Creation of “The Weight of Words” a durational performance installation, Punt WG, Amsterdam
- “Apache” by Katie Duck at Orgelpark, Amsterdam
- “Solid Seeing” by Miri Lee, OT301, Amsterdam

2013-2015

- Seven months residency at Lake Studios in Berlin,

Created projects:

- “The Weight of Words” a durational performance installation
- Musikanznulldreissig MT030” in collaboration with flutist Friederike Wendorf, ongoing
- “A Pause”, duet with vocalist Yifat Cohen

Dancer and co-creator in the following projects:

- “Eyes Closed Rehearsal” a solo choreographed by Vincent Cacialano, (A'dam, GB, Italy)
- “Beauty” a solo choreographed by Paul Estabrook, (NL)
- “Out of the Blue” curated by Jenny Haack, Dock 11 Berlin
- “Funeral “ by Katie Duck, Orgelpark, Amsterdam
- “Day of the Innocents” by Leyya Mona Tawil, Dock 11 Berlin
- ”Inclusive” by Mata Sakka, Dock 11 Berlin

- Residency in Truhlarna, Czech Rep with *El Otro*, ongoing duo with guitarist Arvind Ganga
- Ongoing collaborations with Miri Lee, Katie Duck, Sylvain Meret, and Leyya Tawil
- Ongoing collaboration since 2006 in “*Wonderland*”, a performance and education project directed by Makiko Ito. Since 2015 also dancer in Koro Koro, Ito's new production.

2011/2013

- Performs in “*The 6 Songs*”, directed by vocalist and dancer Monique Cornwell.
- Creation of a choreography on commission for “ *L'Amfiparnaso*”, a production of Nijmegen choir Audite Nova, directed by Hebe de Champeaux.
- Collaboration with dancer/choreographer Isabella Ruggiero, Southern Italian traditional dances.
- Dancer in *Lucht*, by Miri Lee, “Backflow” by Sylvain Meret, and “*Sore*” by Sara Agostini.
- Dancer in the project “*Arthur*” in collaboration with Kateřina Dietzová and Crew Collective.
- Performs with *YokoAna* (dancer Makiko Ito and musicians Yedo Gibson and Sandra Pujols)
- Creation and performance of a choreography for “*Tierkreis*” composition of K. Stockhausen, in collaboration with musician Fie Schouten.
- Dancer in “Manson” #1 and # by Katie Duck, Orgelpark, Amsterdam

2009/2010

- Collaboration with choreographer Laura Moro for the piece “*DUE*” and the project “*Art(h)emigra Satellite*” taking place between Italy and the Netherlands.
- Creation of the choreography “*3D*” for three dancers with music by Alfredo Genovesi
- Dancer in works by choreographers Leyya Tawil (Dance Elixir) for the creation of “*Quiteing Heart attempt #7*”, *Sylvain Meret and Katie Duck*
- Creation and performance of a choreography for the video “*Instant*” by composer Aspasia Nasopoulou

2006/2008

- Creation and performance of *Not [exactly] Here*, in Amsterdam with composer George Cremaschi
- Dancer in *Pierviolino*, a choreography by Laura Moro, produced by Teatro la Fenice, Venice
- Dancer in a location research project in Amsterdam directed by Pauline de Groot
- Creation of *Lo Spazio Nudo*, in Amsterdam and Czech Republic and *There, where some sea birds whose name I didn't know*, performed in NL, US, Italy, CZ

1999-2005

- Works with vocalist Anat Spiegel and composer Thomas Myrmel. As “ Glue collective” they create two theatre pieces: *Sea Lawyers* in Amsterdam and *Please Come in, Please Wait*, at residency CESTA, CZ

- Dancer in works by Valentina Campora, Nicola Hepp, Nienke Reehorst, Fabian Galama, Martine Moulart, Maria Ines Villasmil. Stagiaire for De Meekers, Rotterdam. children performances.
- Collaborates with Kirstine Andersen Carlos Lopez Galvis.for *Access, platform, compartment*, video dance
- Collaboration with composers Sami Klemola for *Don't tell me you are looking at the stars* and *Oma Tunto*, and Jose' Luis Castillo for *El cuerpo que canta*
- Creation of a choreography for the theater play *Sensi* by Ana Villegas Zanardo, Milano, and *Solo per due*, Fontys Festival, Tilburg.

Teaching

- 2014-2018 Movement classes and Composition at Improvisation Summer course directed by Katie Duck
- 2017 Improvisation Course at Amsterdamse Hoogeschool voor de Kunsten (Modern Theatre Dance department)
- 2018 Improvisation course at Dansdrift, den Haag
- 2008-18 Dance workshops for summer camp Buitenkunst Drenthe, NL
- 2008-18 regular Floorwork and Movement classes and workshops OT301, Dansstudio Mieke Roetman
- 2015-18 Professional training at Dock 11 and Lake Studios Berlin
- 2008-18 Dance for primary school children with Russian School of Arts in Rotterdam
- 2007-18 works with Stichting Memo, Amsterdam.

Curating

Since 2009 curates events of experimental dance and music at Cultural Centre OT301 with the series Music Dance 301, with light designer Ellen Knops, and in Berlin creates its sister project Musiktanzenndreissig (MT030) in various venues in collaboration with flutist Friederike Wendorf. Both projects are platform aimed at fostering the collaboration of dance and live music